



University of Nebraska Omaha DigitalCommons@UNO

Project Summaries

Service Learning and Community Engagement Examples

2005

Transportation Mural

Cesar Chavez Foundation

Follow this and additional works at: <http://digitalcommons.unomaha.edu/slceprojectsummaries>



Part of the [Service Learning Commons](http://digitalcommons.unomaha.edu/slceprojectsummaries)

Recommended Citation

Cesar Chavez Foundation, "Transportation Mural" (2005). *Project Summaries*. Paper 20.
<http://digitalcommons.unomaha.edu/slceprojectsummaries/20>

This Report is brought to you for free and open access by the Service Learning and Community Engagement Examples at DigitalCommons@UNO. It has been accepted for inclusion in Project Summaries by an authorized administrator of DigitalCommons@UNO. For more information, please contact unodigitalcommons@unomaha.edu.





National Youth Leadership Initiative
Los Angeles Unified School District

School: Franklin High School **Local Dist:** E

Title of Project: Transportation Mural

Community Need Identified: Graffiti



Standards Connections: 11.7 Discuss the rise of mass production techniques, the growth of cities, impact of new technologies (eg. The automobile, electricity), and the resulting prosperity and the effect on the American landscape.
11.8.2 Describe the significance of Mexican immigration and its relationship to the agricultural economy, especially in California.

Teachers Involved: Kelly Keenan, History and Drafting
Yim Tam, History and Drafting
Jason Sattler, English

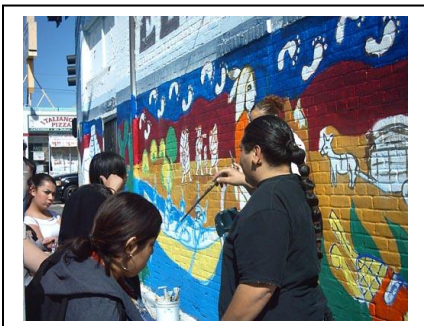
Partner Organizations: Los Angeles Indigenous People's Alliance

Service Group: Highland Park Community

Number Served: Entire Community

Number Engaged: 100 high school students

Project Description:



10th-12th grade identified graffiti as one of the main problems in their community; in order to combat this in a creative way the students decided to paint a mural to discourage tagging. As a part of the Transportation Academy at Franklin High School their mural depicted a timeline of transportation in the American West—from walking, to horses, to trains, and finally the local Gold Line Metro rail. The students partnered with a local mural artist to create a vibrant and colorful mural. 100 students participated in the design and painting and so far the wall has remained graffiti-free.